I Turned Into

Rivka Miriam

I turned into a stone in the wall of my city, yellow and wrinkled, covered with moss, dark with shadows leaning upon me, a wet mist embracing.

A cracked stone in the wall of my city, between fading shadows and silent crying, among the bentover figures surrounding, the deep vague echo of my people.

Into a dry and silent stone I turned wrapped with bones and scrolls, half moist and mist, half but fragrant warm dust, fragrant and warm.

Translated by Linda Zisquit