

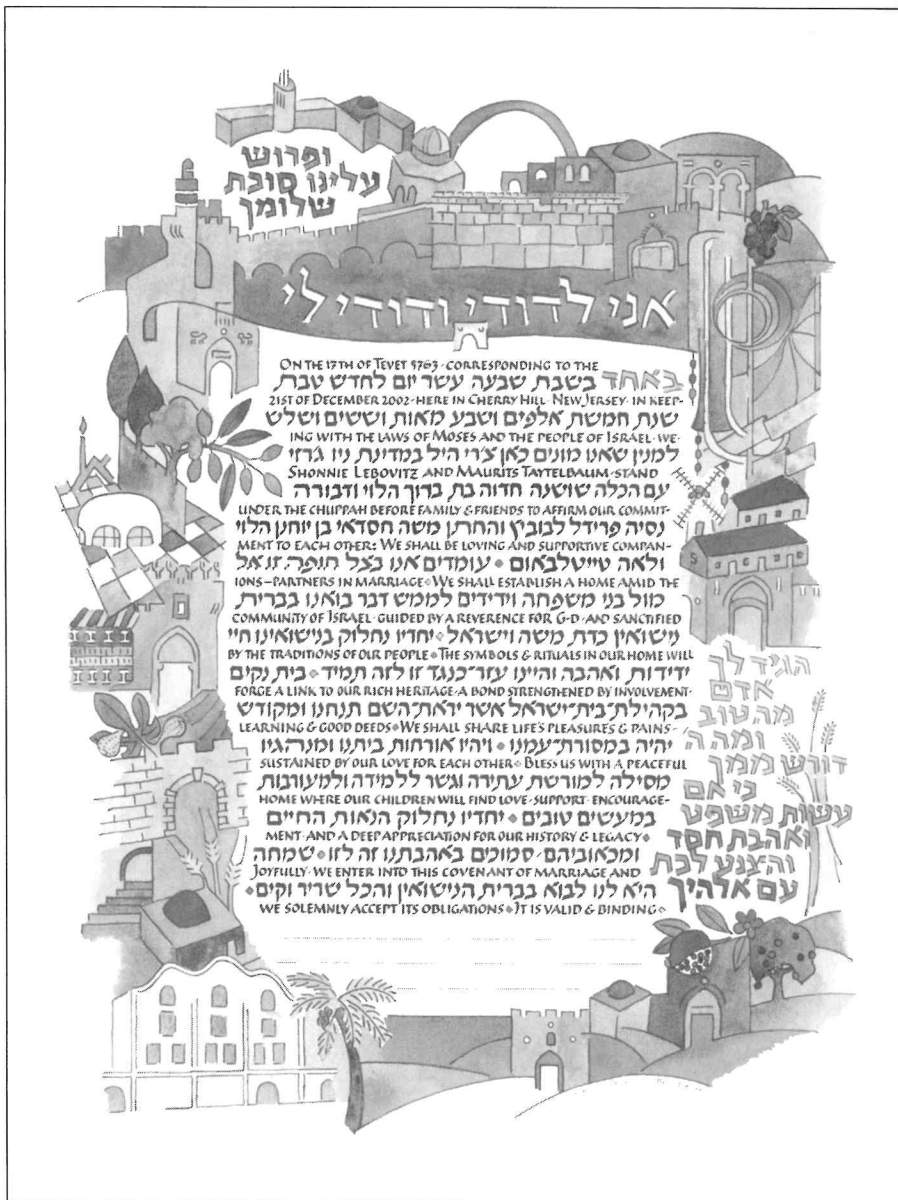


Jonathan Kremer: *Shofar*

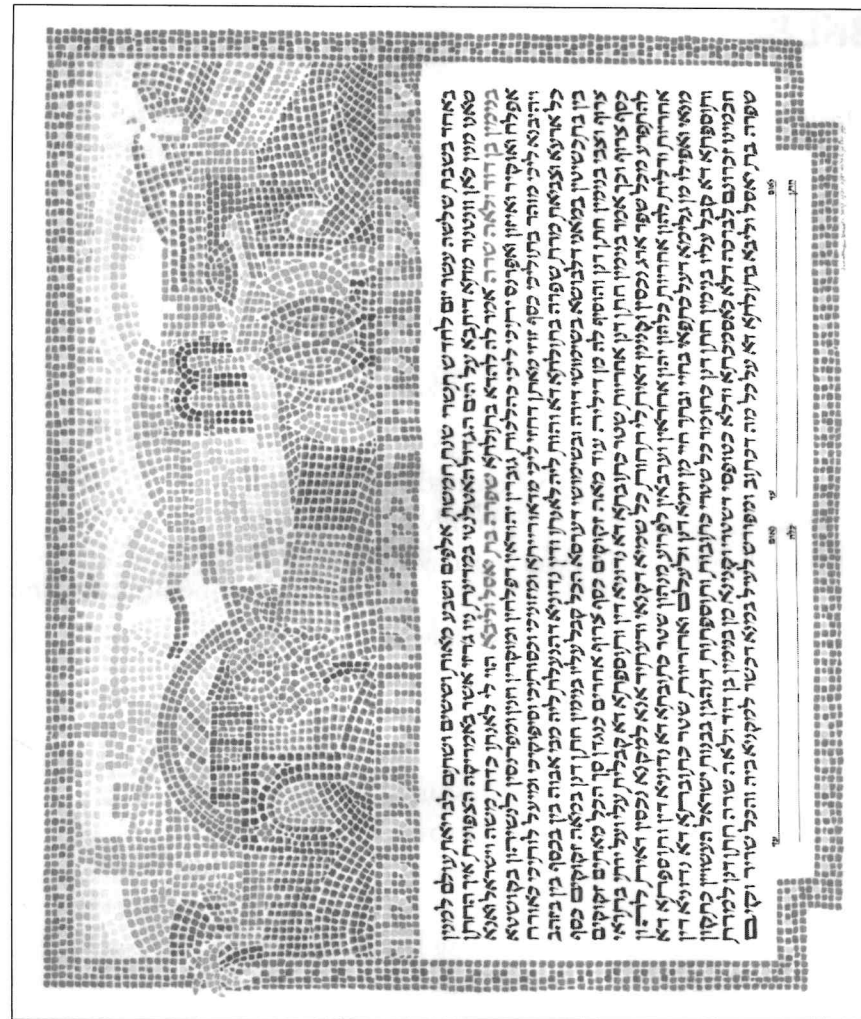
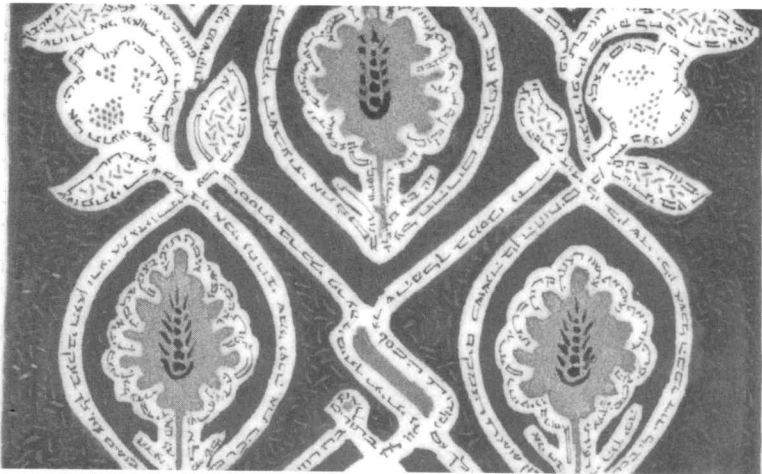
Ink and gouache on Indian handmade paper. The sounds—*teki'ah*, *shevarim*, *tru'ah*, *teki'ah g'dolah*—made on the shofar on Rosh Hashanah, along with the text that follows the sounding of the shofar: “Today the world is reborn.”



Jonathan Kremer: *Ketubah for Sara Horowitz & Jonathan Richler*
 Ink, gouache and watercolor on paper. The couple wrote their own text which quotes extensively from biblical sources. The decoration is in the style of Jerusalem Armenian pottery.



Jonathan Kremer: *Ketubah for Shonnie Labovitz & Maurits Taytelbaum*
 Gouache and watercolor on paper. The interlinear egalitarian text is surrounded by the walls of Jerusalem, with places special to the couple (including The Hebrew University campuses, Yemin Moshe, the gates of the Old City) highlighted. Also included are the Historic Synagogue in Curaçao and excerpts from liturgy, Song of Songs and Micah.



(ABOVE) Jonathan Kremer: *Ketubah for Suzanne Decker & Brian Schreiber*
Gouache on calfskin vellum. Jerusalem as a mosaic, with the text: “May God make you as joyful as a groom does his bride.”

(LEFT) Jonathan Kremer: *Ketubah for Ellen & William Taubman*
Gouache, ink, shell gold and gold leaf on calfskin vellum. The border pattern was developed from various designs in the groom’s collection of antique Islamic fabrics. Running through the pattern is the complete text of the Song of Songs — three times over — in micrography. The text of “Ayshet Chayil” forms the outer edge of the border design.

More of Jonathan’s work can be viewed at www.kremerdesigns.com

